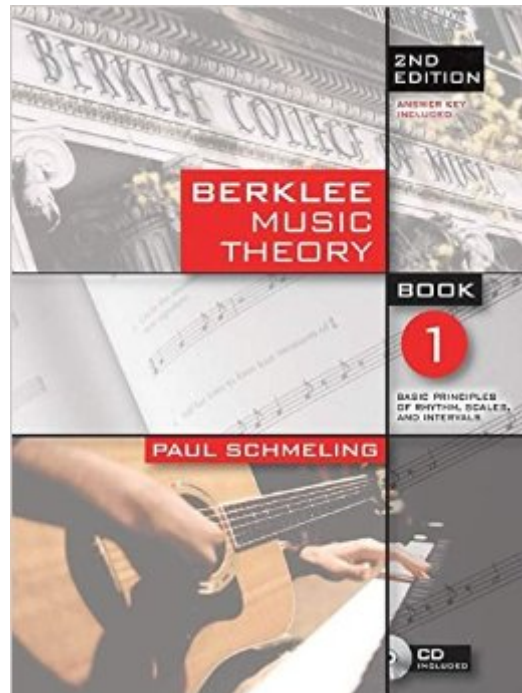


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# Berklee Music Theory Book 1 (Book/online Audio) 2nd Edition



## Synopsis

(Berklee Methods). This essential method features rigorous, hands-on, "ears-on" practice exercises that help you explore the inner working of music, presenting notes, scales, and rhythms as they are heard in pop, jazz, and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples, and ear training exercises. The online audio examples will help reinforce lessons as you begin to build a solid musical foundation. Now available with an answer key!

## Book Information

Series: Berklee Music Theory

Paperback: 120 pages

Publisher: Berklee; 2 edition (March 1, 2011)

Language: English

ISBN-10: 0876391102

ISBN-13: 978-0876391105

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (62 customer reviews)

Best Sellers Rank: #31,484 in Books (See Top 100 in Books) #68 in [Books > Textbooks >](#)

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[Composition & Performance > Theory](#) #337 in [Books > Arts & Photography > Music > Theory,](#)

[Composition & Performance > Instruction & Study](#)

## Customer Reviews

Berklee has been in the business of teaching music to a diverse population of students for decades. They are experienced professionals at this. So there should be no surprise that the instruction in their music theory books is clear, concise, complete, well organized, and well-sequenced. The instruction is specifically targeted to piano/keyboards; even so, guitar players may also benefit from this training. This book was designed to be used in a class at a music college, with a music teacher. As a student workbook for such a course, this book would deserve a five star rating. I gave it a four star rating because it does not include the explanations that the instructor would (perhaps) normally provide. It would probably be best if you went through these music theory books with a music teacher (perhaps two or three chapters per week) as an integrated part of instrument instruction. Because of the lack of detailed explanations, I doubt that a self-studier could learn this

material. Book 1 focuses on learning how to read and write music notation, as well as the major and minor scales. Book 2 focuses on harmony, including chords (triads, seventh chords, etc.), inversions, and voice leading. Each book develops listening, reading, and writing skills through exercises and "ear training" (included on audio CD). By way of contrast, *The Complete Idiot's Guide to Music Theory*, 2nd Edition is much better at providing detailed explanations (with an easy-to-read narrative). I would highly recommend reading the *Idiot's Guide* before starting the Berklee Music Theory books.

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